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The club:

[ROCK'N'ROLL](#)

Via Bruschetti, 11
20125 - Milano

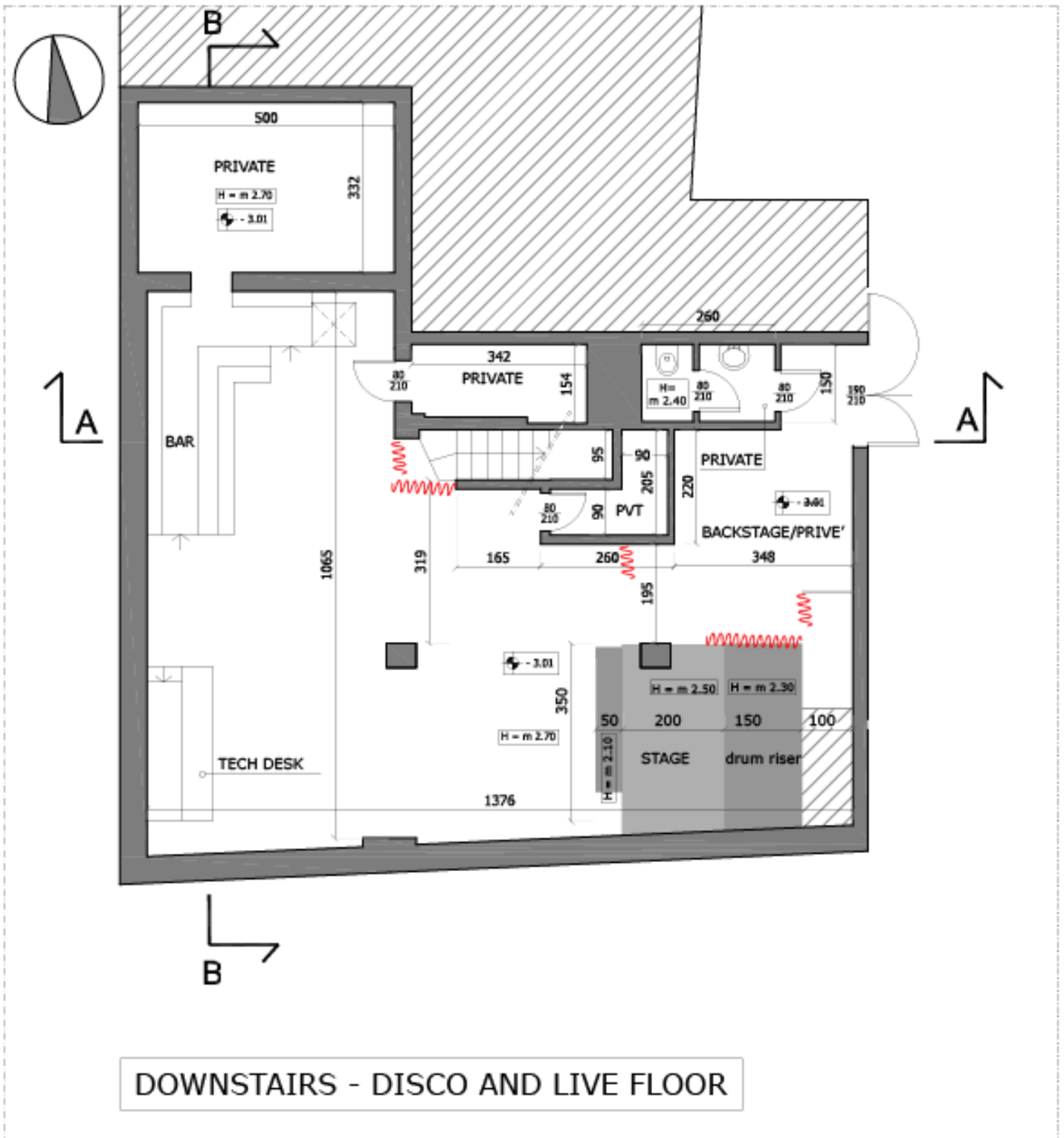
Sound technician:

RYAN

ryan@rocknrollclub.it

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01. Club map (downstairs)



02. Stage dimension:

According with the map above, stage is approx a square of 13mq with 3500mm sides. Height changes from front step (2100mm), heart (2500mm), and drum riser (2300mm).

03. Audio backline:

DRUMS	Tama SyarWorks
kick drum:	22" x
High rack tom:	10" x
mid rack tom:	12" x 16"
floor tom:	16" x
hi-hat:	stand only
cymbals:	3x stands only
BASS	Laney
cab:	1x 4x10" 8 Ohm
GUITARS	Laney
cab:	2x 4x10" 16 Ohm
MIKES:	1x Shure Beta91a AKG D112 AKG 7DK (1x D550, 4x D440 2x C430) 4x Shure SM58 2x Shure SM57
DI – Boxes:	2x Behringer DI20 Ultra-DI Pro
P.A system:	
Mixer:	Behringer X-32 compact
Speakers:	14000W (6940W rms) 4x Custom 400W SUB 1x LSS 2000W infraSUB 2x Custom 1200W + 320W MIDCAB 2x DAS with JBL speakers 500W + 150W SAT
Amplifiers:	3x QSC RMX 2450 power amp 1x QSC RMX 1450 power amp
Processors:	1x XXL DSM26 sound processor 1x dbx 266XL limiter 1x Behringer Super X Pro crossover
Stage monitors:	4x Proel WD10A 300W stage monitors 2x Proel WD15A 700W stage monitors
Consolle DJ:	2x Pioneer CDJ 100s 2x Pioneer CDJ 350 (usb, recordbox) 1x Pioneer DJM 400 (fx on channels) 1x Pioneer DJM 250

Please note everything unlisted above won't be available, including mic stands, guitars and bass heads, cymbals, drum pedal and snare! So mind to bring your personals or check our rental partner [LEADLOUD](#) below.

04. Light system:

Controller: DELL computer with ADJ mydmx 3.0 engine

BAR AREA

5x mini spot RGBW led lights
4x mini wash par RGB led lights

CONSOLLE AREA

2x mini spot RGBW led lights

FLOOR AREA

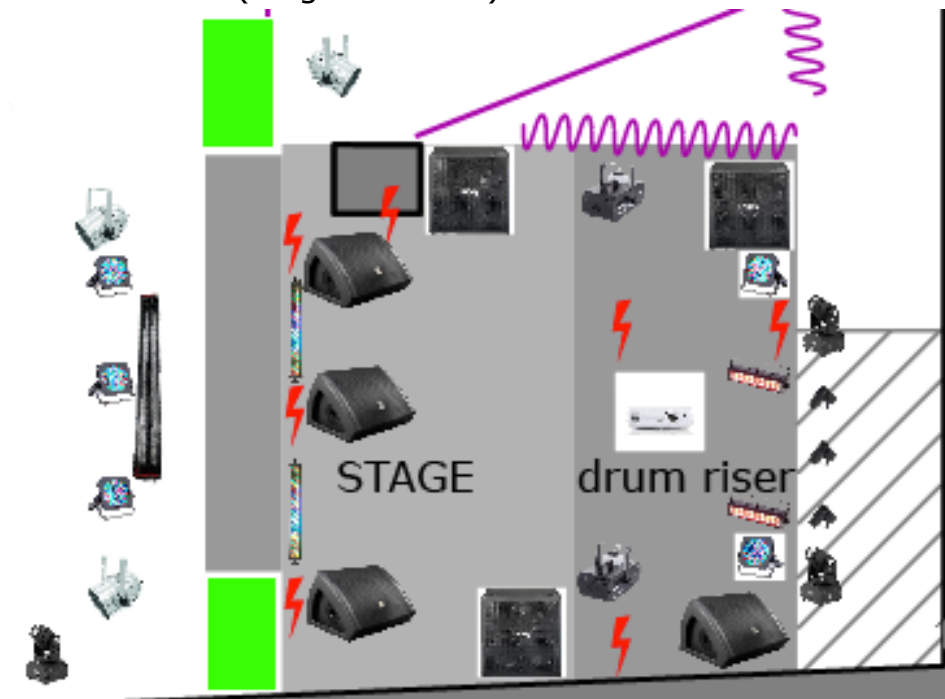
2x mini spot RGBW led lights
4x mini spot head RGBW led lights
2x wash par RGB led lights
4x wood bars (non DMX)
1x hazer fog machine

STAGE AREA

3x mini spot RGBW led lights
5x flat wash par RGB led lights
1x wood bar (no DMX)
2x mini RGB led bar lights
2x RGB led strobo light
2x mini beam head RGBW led lights
2x 550W fog machines

Projections:

1x OPTOMA X319UST projector (VGA-HDMI)
(stage backwall)



05. Dressing room:

An area with direct access to the stage is reserved to artists and club staff only. It has no water, no toilet and no mirrors. Just power socket and a dim light. Guests are not admitted. The club and the staff is not responsible for missing stuff or gears left in this area. GUESTS wi-fi available in all areas.

The access is guaranteed to artists in specific timings. Please check the timetable and ask the local technician for a confirmation.

(map above)

06. Merch area:

An area in front of the tech desk is available for selling merchandise. Sellers will stay in front of the stand and will have a small light and a power socket. There's one table (l 140 cm x d 40 cm x h 80 cm).

The club can provide a person to sell merch during the gig if booked in advance for 50€ or in special cases 20% of sellings.

(map above)

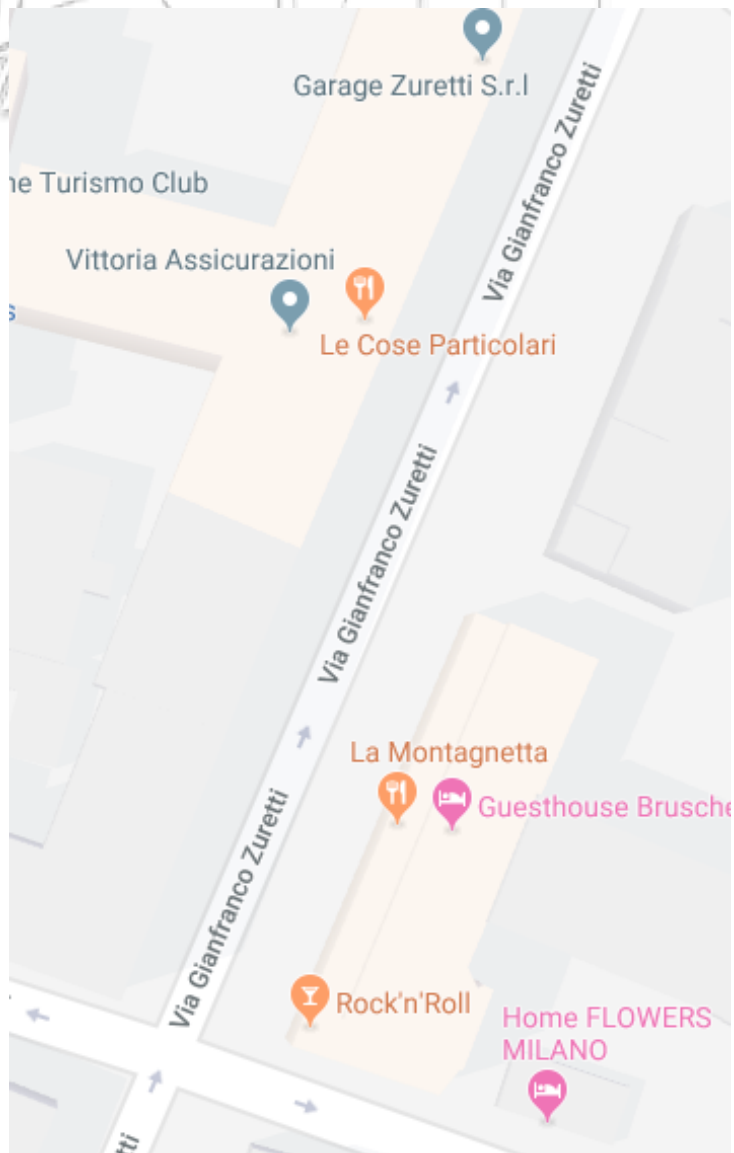
07. Load in, load out and parking

The club does not provide a private parking.

Cars, and vans can be parked in the streets around the club for free (white stripes after 7pm). Otherway there's [GARAGE ZURETTI](#) 50 m from the club.

If the artist is touring with a tourbus the management must provide permissions to have it on the side of the club (from Via Bruschetti corner to Via Zuretti, 22)

The club just provide a penta 16A (3ph, N, G) + 9kW on the street at the moment. 10m cord must be provided.



08. Important infos for artists:

All the following must be confirmed by the technician, but generally timetable will be

in case of 1 band playing:

LOAD IN:	19:00
STAGE SET:	19:15
DINNER:	19:45
SOUNDCHECK:	20:30
DOORS:	21:30
SHOW:	22:00 (according with the show)
SHOW END:	23:45
DJ SET:	00:00
LOAD OUT within:	00:45
BACKSTAGE FREE:	01:00

in case of more band playing only the following changes:

HEADLINER SOUNDCHECK:	19:30
DINNER OPENER:	19:30
DINNER HEADLINER:	20:30
OPENER SOUNDCHECK:	20:30

in case of 5 or more bands playing:

we will generally perform sound check for the headliners and for the opener only, line checks before the shows for those in the middle.

In this case ALL the artists must be at the venue at 19.00 and the need to add 0.15' to perform linecheck to the bands timing.

Whenever the artist would be late, the club can't guarantee a regular soundcheck. Whenever the artist is not bringing all the personals, the club can't guarantee a regular execution of the show.

Artists must bring all the personals, INCLUDING bass heads or combos, guitar heads or combos, jack cables, all other cables needed, throne, all the cymbals, pedal, drumsticks, snare, mic stands for singers and choirs. Additional toms provided by the artists may have no mic due to lack of channels (club provides up to 16ch for each band, shared with all the acts). We always suggest to contact our sound technician at least 10 days before your show, Later the club can not guarantee the regular execution of the show.

A club [partner](#) can rent personals to artists, but booking in advanced is highly recommended, to guarantee all the gears. Text the technician for more infos about [rental service](#).

There's no chance to put any backdrop on the stage due lack of space and supports, so interested artists must provide a *.jpg file on a USB stick the day of the show and artist's logo will be projected on stage's back. Sync videos must be projected by artists by VGA connection.

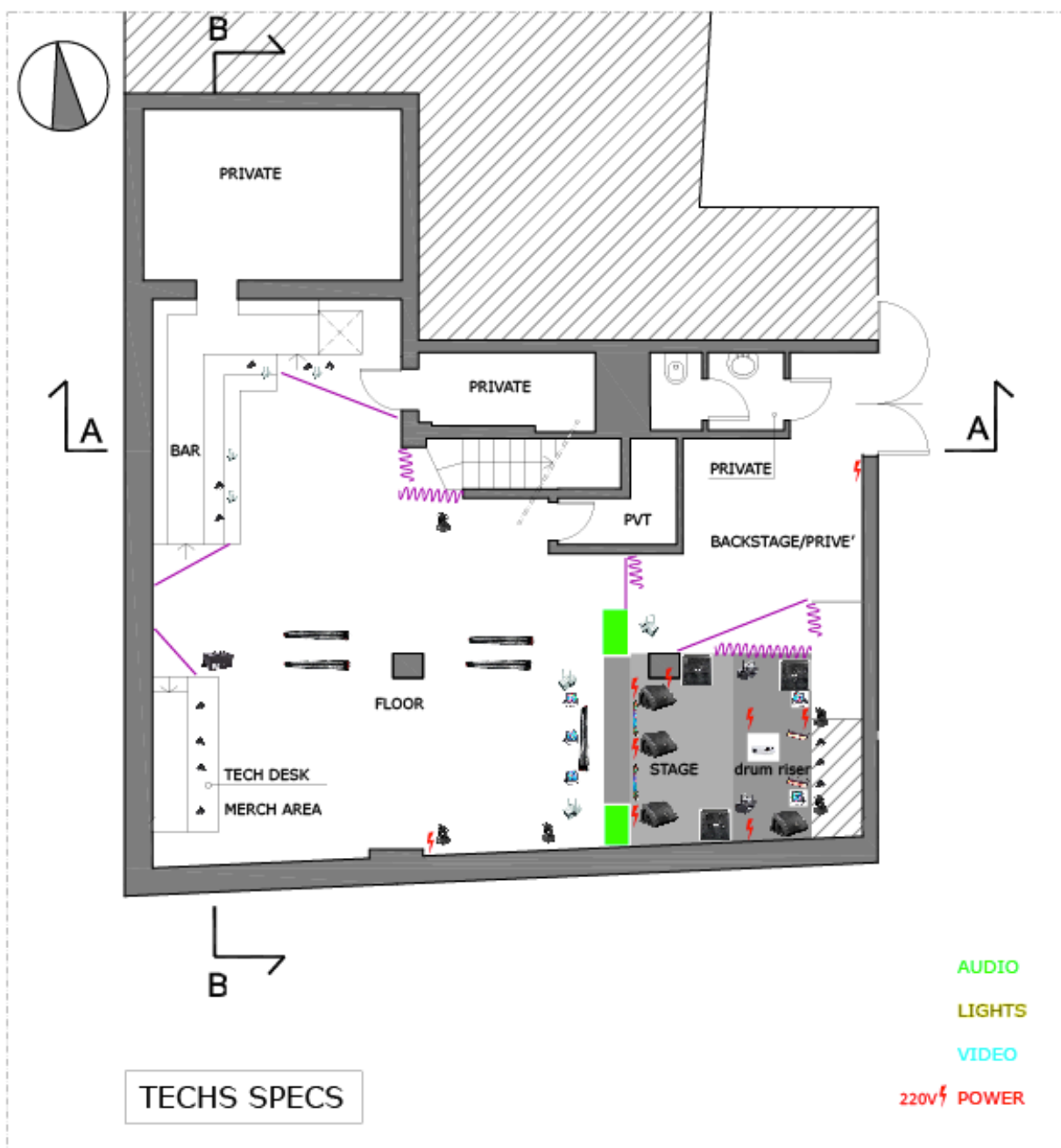
09. Deal:

Basic deal includes stage and backline, local technician, water on stage, dinner and drinks for the artists, and for the crew (1 person each 5 artists max).

Normally RNR club guests free entrance shows and parties, reason why a cachet is normally not guaranteed.

Note that downstairs bar is open only on club choice.

Special deals, cachet and others specs must be discussed with the promoters before signing the booking contract.



10. LEADLOUD AUDIO RENTAL SERVICE:

Snare drum:	Tama Rockwoks 14" wood snare	15,00 €
Cymbals:		
Stands		
Throne		
Sticks		
Bass head:	Laney Nexusvalve ***W valve head	25,00 €
	Trace Elliot *** head	35,00 €
Bass combo:	Line6 LOW DOWN LD300 Pro combo	25,00 €
Bass cab:	Hayley Benton 4x10 8oHm cab	25,00 €
Bass guitars:	Epiphone Thunderbird 5 strings bass	50,00 €
Bass fx:	***	
Guitar head:	Laney VH100R 100W valve head	30,00 €
	Line6 Spidervalve MKII 100W valve head	30,00 €
	ENGL Powerball 100W valve head	35,00 €
	Ibanez	
Guitar cab:	Madcat	
	Ibanez	
	Line6	
	Marshall	
Guitars:	Jackson RR	50,00 €
	Epiphone LesPaul	50,00 €
Keyboards and synths:	Korg Triton 61kk workstation	60,00 €
	Roland SH201 hybrid synth	50,00 €
	Novation xiosynth digital 49 kk synth	40,00 €
	Alesis micron 34kk synth	40,00 €
Mikes:	Shure Beta58	10,00 €
	Shure SM58	5,00 €
	Shure SM57	5,00 €
Stands:	various to be added soon	