



The club: [ROCK'N'ROLL](#)
Via Bruschetti, 11
20125 – Milano

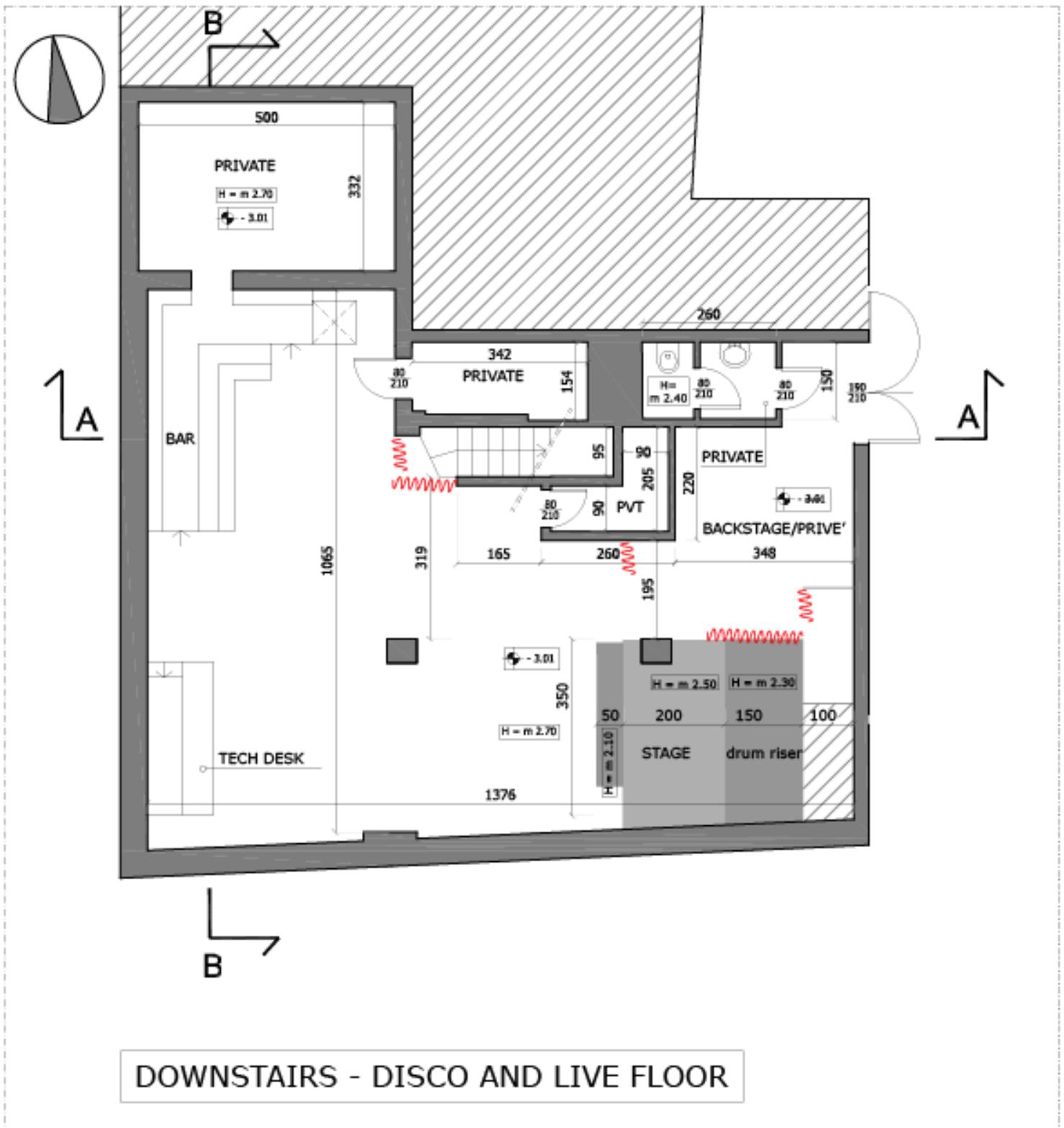
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I'M NOT BOOKING!!!

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01. Downstairs map:

01. Club map (downstairs)



02. Stage dimension:

Area: 13sqm (L 3500mm x W 3500mm)
Headroom: step 2100mm
floor 2500mm
drum riser 2300

03. Audio:

P.A system:

Mixer: Behringer X32 compact + S32 box (only 16ch available)
Processor: 1x XXL DSM26 sound processor
1x dbx VENU360 sound processor (not available)
Amps: 3x QSC RMX 2450 power amp
1x QSC RMX 1450 power amp
Speakers: 14000W (6940W rms)
4x Custom 400W SUB
1x LSS 2000W infraSUB
2x Custom 1200W + 320W MIDCAB + TW
2x DAS with JBL speakers 500W + 150W SAT

Stage monitors: 4x Proel WD10A 300W wedge monitors
2x Proel WD15A 700W wedge monitors (not available)

Backline:

Drum kit: Tama RockStar
Kick drum: 20" x 18"
High rack tom: 10" x 10"
Mid rack tom: 12" x 10"
Floor tom: 16" x 16"
Cymbals: 3x stands + 1x hi-hat stand + snare stand
Bass: Laney
cab: 1x 4x10" 8 Ohm
Guitars: Laney
cab: 2x 4x10" 16 Ohm
Microphones: 1x Shure Beta91a
1x AKG D112
1x Sennheiser 600 Set (1x e602, 4x e604, 2x e614)
2x Shure SM57 (not available)
2x Sennheiser e906
4x Shure SM58
Stands: 5x K&G mic boom stands, 2x K&G mic miniboom stands
DI – Boxes: 2x Behringer DI20 Ultra-DI Pro
Console DJ: 2x Pioneer CDJ 350 (usb, recordbox)
1x Pioneer DJM 250 (fx on channels)

Please note everything unlisted above won't be available, including guitars and bass heads, power or connection cables (jack), cymbals, drum pedal, snare and throne!

So mind to bring your personals or check our rental partner [LEADLOUD](#) below.

04. Power stage

3x 16A P+N+E sockets + power strips (220V / max 3500W) – audio only

06. Video projections:

- 1x OPTOMA X340UST (DLP, HDMI - stage backwall)
- 1x OPTOMA HD146X (DMD, HDMI – floor side right FOH POV)
- 1x 55' Monitor (HDMI – bar side)

07. Dressing room:

An area with direct access to the stage is reserved to artists and club staff only. It has no water, no toilet and no mirrors. Just power socket and a dim light. Guests are not admitted. The club and the staff are not responsible for missing stuff or gears left in this area. GUESTS wi-fi available in all areas. Smoke is forbidden.

Access is guaranteed to artists on specific timings. Please check timetable and ask the local technician/promoter for a confirmation.

08. Merch area:

An area in front of the FOH tech desk is available for selling merchandise. The club is not asking for fees. Sellers must provide receipt system. Club and its staff are not responsible for violator that will be punished according with law. Sellers will stay in front of the stand (behind is forbidden). RNR club provides a desk (1400x400x800mm), a small light and a power. The club/promoter can provide a person to sell merch during the gig by booking in advance. Costs to deal.

09. Load in, load out and parking

The stage is located floor -1. There's a stair 120mm wide to walk down to load in. No elevator available. Load in and load out are available only at deal time.

The club does not provide stagehands. The club has no private parking.

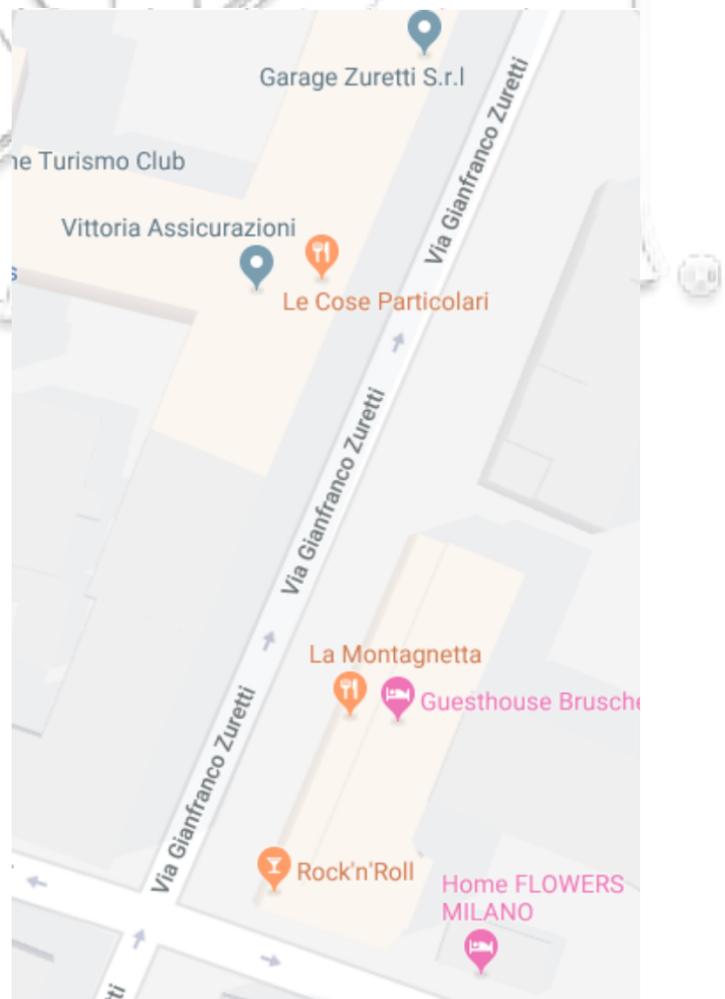
Cars and vans can be parked in the streets around the club for free (white stripes after 2pm).

Otherway there's [GARAGE ZURETTI](#) 50 m far from the club, own cost.

If the artist is touring with a tourbus the tour manager must provide permissions to have it parked on the side of the club (from Via Bruschetti corner to Via Zuretti, 22).

The club can provide a penta 16A 3P+N+E (220V max 9kW) power socket.

10m cord must be provided.



10. Important infos for artists and promoters:

All the following must be confirmed by the technician, but generally timetable will be

in case of 1 band playing:

LOAD IN:	19:00
STAGE SET:	19:10
SOUNDCHECK:	19:30
DINNER:	20:15
DOORS:	21:30
SHOW:	22:00 (according with the show)
SHOW END/CHANGEOVER:	23:45
DJ SET:	00:00
LOAD OUT within:	00:45
BACKSTAGE FREE:	01:00

in case of more band playing only the following changes:

LOAD IN:	18:30
HEADLINER SOUNDCHECK:	19:00
DINNER OPENER:	19:30
OPENER SOUNDCHECK:	20:00

in case of 4 or more bands playing:

we will generally perform sound check for the headliners and for the opener only, linechecks before the shows for those in the middle.

In this case ALL the artists must be at the venue at 18.30 and the need to add 0.10' to changeovers timing, in order to perform linecheck.

Whenever the artist would be late, the club can't guarantee a regular soundcheck. Whenever the artist is not bringing all the personals, the club can't guarantee a regular execution of the show.

Artists must bring all the personals, INCLUDING bass heads or combos, guitar heads or combos, jack cables, all other cables needed, throne, all the cymbals, pedal, drumsticks, snare.

Additional toms provided by the artists may have no mic due to lack of channels/mics (club provides up to 16ch for each band, shared with all the acts). We always suggest to contact our sound technician at least 10 days before your show, later the club cannot guarantee the regular execution of the show.

A club [partner](#) can rent personals to artists, but booking in advanced is highly recommended, to guarantee all the gears. Text the technician for more infos about [rental service](#).

There's no chance to hang any backdrop on the stage due lack of space and supports, so interested artists must provide a *.jpg file on a USB stick the day of the show and artist's logo will be projected on stage's back. Sync videos must be projected by artists by HDMI connection. The club provides a cable on stage.

11. Recording the show:

Audio and Video recordings are available on purchase, booking in advance.

[LEADLOUD](#) service agency provides LR master on USB, Multitrack recordings, Mixed multitrack recordings.

Check pricing list below.

Artists with own sound engineer/videomakers can provide themselves to record their shows for free.

12. Deal:

Basic deal includes stage and backline, local audio technician, water on stage, dinner for artists and crew (1 person each 5 artists max).

Where needed, deal with the club how to hire a light technician.

Normally RNR club guests free entrance shows and parties, this means a cachet is normally not guaranteed. Door deal can be discussed with the promoters.

Downstairs bar is open on club choice.

Special deals, cachet and other specs must be discussed with the promoters before signing the booking contract.



11. LEADLOUD SERVICE AGENCY:

AUDIO:

Backline:

Snare drum:	Tama Rockwoks 14" x 5" wood snare	50,00 €
	Tama Rockstar 13" x 6½" wood snare	50,00 €
	Tama Rockstar 10" x 7" high tom	40,00 €
	Tama Rockstar 12" x 11" mid tom	40,00 €
Cymbals:	Various models tbd	20,00 - 50,00 €
Stands	Various models tbd	10,00 €
Throne	Various models tbd	20,00 €
Sticks	Various models tbd	10,00 €

Bass head:	Trace Elliot *** head	50,00 €
Bass combo:	Line6 LOW DOWN LD300 Pro combo	50,00 €
Bass cab:	Hayley Benton 4x10 8oHm cab	50,00 €
Bass guitars:	Epiphone Thunderbird 5 strings bass	80,00 €
Bass fx:	***	

Guitar head:	Laney VH100R 100W valve head	50,00 €
	Line6 Spidervalve MKII 100W valve head	50,00 €
	ENGL Powerball 100W valve head	50,00 €

Guitar cab:	Madcat	
	Ibanez	
	Line6	30,00 €
	Marshall	30,00 €

Guitars:	Jackson RR	80,00 €
	Epiphone LesPaul	80,00 €

Keyboards and synths:	Korg Triton 61kk workstation	80,00 €
	Roland SH201 hybrid synth	80,00 €
	Novation xiosynth digital 49 kk synth	80,00 €
	Alesis micron 34kk synth	80,00 €

Mikes:	Shure Beta58	25,00 €
	Shure SM58	20,00 €
	Shure SM57	20,00 €

Stands:	various to be added soon	
	Ask for your needs	

Recordings:	pre Booked LR	20,00 €
	pre Booked unmixed multi tracks	50,00 €
	pre Booked mixed multi tracks (song)	100,00 €
	pre Booked mixed multi tracks (show)	200,00 €

first 2 can be delivered on USB stick, or sent on dropbox
last 2 can be sent on dropbox within 2 weeks from the recordings

LIGHTING:	TBA	
TBA		

Personal audio/light engineer 8h + songs pre-listening	150,00 €
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For all above: VAT not inc. - Transports not inc.